

Message Text

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ORIGIN CU-05

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CU/EA:DHITCHCOCK; CU/EA:TSPoonER; USIA/IEA:IKTEVEN

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FM SECSTATE WASHDC

TO AMEMBASSY BANGKOK

AMCONSUL HONG KONG

INFO AMEMBASSY TOKYO

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/CP:ALVIN NIKOLAIS DANCE THEATRE PRIVATE TOUR

REF: BANGKOK 12645; HONG KONG 9243

1. NIKOLAIS DANCE COMPANY EA TOUR STILL UNDER ACTIVE CONSIDERATION. NIKOLAIS WAS DEALING WITH TWO IMPRESARIOS. PARIS IMPRESARIO THOMAS ERDOS (WHO HAS TIES WITH NIPPON CULTURAL CENTER TOKYO AND IAN HUNTER OF HONG KONG FESTIVAL) ADVISED NIKOLAIS THAT BECAUSE OF MARTHA GRAHAM TOUR, NIPPON CULTURAL CENTER IS NO LONGER INTERESTED BOOKING NIKOLAIS IN JAPAN, AND WITHOUT COMMERCIAL JAPANESE TOUR, REST OF EA NOT POSSIBLE. THEREFORE, NIKOLAIS TURNED TO ANOTHER IMPRESARIO, ALEXANDRO SZTERENFELD, WHO IS INVESTIGATING JAPANESE TOUR WITH KUMBARA (PHONETIC SPELLING) IN TOKYO. SHOULD THIS WORK OUT, NIKOLAIS INTERESTED APPEARING OTHER COUNTRIES EA.

2. NIKOLAIS' FIRST CHOICE FOR EA TOUR IS OCT-NOV 1975 BUT IF BETTER ENGAGEMENTS POSSIBLE IN FEB. 1976, IN ADDITION HONG KONG FESTIVAL, COMPANY AGREEABLE TO CHANGE

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DATES OF TOUR.

3. CU/CP WILL KEEP ALL EA POSTS ADVISED AS TOUR PLANS
PROGRESS.

4. FOR BANGKOK: CHARLIE BYRD AND WORLD'S GREATEST JAZZ
BAND SUBJECT SEPTELS. KISSINGER

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